

NH20 new
horizons

Pippo's Arsenale

Francesco Cabras, Alberto Molinari

L'Arsenale Di Pippo
Italy, Switzerland 1999 / 52'



A documentary about a single show, *Her Bjiit*, which was performed at Venice's Arsenale in the late 1990s. Preparations for this huge project were recorded at the time, including the work of the director and his troupe. While Delbono does not take himself too seriously, he is a world-class, niche, avant-garde artist who does not shy away from risks. His mission is to speak loudly about diversity, death and disease, human injustice, as he believes this is the only way we can find the strength to fight injustice. Cabras and Molinari's documentary beautifully captures the Italian's multilayered personality, his particular philosophy of life, his modesty, and his sense of humor. This was the first film to be made about Pippo Delbono. While it has been shown only once on Italian television, it is an obligatory element of any retrospective about the artist.

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